

2º Concerto

Piano

J. D. Bomtempo

Rondo Allegro

The musical score is written for piano in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo/mood of Rondo Allegro. The first system (measures 1-5) features a treble and bass staff with a 2-measure rest in the treble and a 2-measure rest in the bass. The melody enters in the treble staff with a forte (*f*) dynamic and a sixteenth-note triplet. The second system (measures 6-11) includes a solo section for the right hand, marked *Solo 8va* and *f*. The third system (measures 12-16) features a piano (*p*) dynamic and a sixteenth-note triplet. The fourth system (measures 17-21) includes a repeat sign and a forte (*f*) dynamic. The fifth system (measures 22-25) features a solo section for the right hand, marked *Solo* and *f*. The sixth system (measures 26-31) includes a repeat sign and a piano (*p*) dynamic. The seventh system (measures 32-35) features a forte (*f*) dynamic and a sixteenth-note triplet. The eighth system (measures 36-41) includes a repeat sign and a forte (*f*) dynamic. The ninth system (measures 42-45) features a forte (*f*) dynamic and a sixteenth-note triplet. The score concludes with a forte (*f*) dynamic and a sixteenth-note triplet.

6 *Solo 8va* *f*

12 *8va* *p*

17 *8va* *f* **A** *Tutti* 15

36 *Solo* *f* *8va* *p*

40 *8va*

43 *f*

47

50

53

56

59

62

65

D

68 *8va*

71 *8va*

76

80

83

86

89

E

92

8va

p

96

8va

99

8va

102

8va

f

105

108

8va

111

8va

fz

f

F

Tutti
15

15

129 *Solo*

133 **G**

138

142

146

150 *Tutti*

155 **H**

160 *8va*

fz *f*

164 *8va*

167 *8va*

fz *f*

170 *8va*

173

176 *I Tutti*

f *f*

180 *8va Solo*

189 *8va*

2

2

195

200 *8va* **J**

204 *8va*

207

210 **K** *Tutti* *f* 3 3

216 *Solo* *f*

219

8va

f

222

8va

p

225

8va

f

229

L

Tutti

f

234

f